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FROM HOME

For the perfect Zoom meeting attire that won't be considered a fireable offense, designers opted to create more relaxed suits that are both chic and work-from-home appropriate. Dior Homme paired a tailored jacket with shorts, while Miu Miu chose a skirt for comfort. Others like Boss, Acne Studios, Tibi, and Ambush incorporated a flowy bottom for ease of movement while maintaining a waist-up tailored look. Taking the informal approach by way of fabric, Homme Plissé Issey Miyake utilized burgundy corduroy. Valentino took on a collaboration with denim legend Levi to simplify the blazer look. With the foreseeable future alluding to more flexible work environments, all collections agree that comfort is a top priority.



FEET APART

This Spring/Summer season was all about keeping a good distance away from your neighbor, and designers found a chic way of doing so. Accentuated shoulders were found on the runway or in the studio in several collections from designers all over the world. Although a bold shoulder is nothing new to some fashion week names, designers played with the idea in new and innovative ways. Balmain presented pagoda shoulders, which is not usually a house code, and Matthew Williams debuted as Givenchy's newest creative director with a bold crocodile skin cape that is sure to keep everyone at a 6-foot distance. Many designers added shoulder accents to blazers and coats, like in the cases of Zuhair Murad and Isabel Marant, but some dared to give blouses larger, protruding features of their own, like in the cases of Sankuanz and LRS. Whether or not designers kept social distancing in mind when making these collections, the looks definitely demand their own space, and they won't take no for an answer.

NO SHIRT

For Spring/Summer collections, designers tend to show less layering on the runway. This season they took it one step further. Taking a more risqué approach, bralette tops were all the rage. Each designer had a different interpretation of the trend, but the idea remained the same. Versace went sexy as usual and showed us a bralette encrusted with jewels and organic underwater shapes, fitting their nautical spring theme. Designers like Jacquemus and Coperni took a simpler approach, showing subdued bralette tops that are meant to accentuate the shape of whoever is wearing them. Support is something that most people don't associate with a bralette, but Etro and Alberta Ferretti made sure that you feel as comfortable as you do playful. Thick shoulder bands were attached to their bralettes, possibly even making them adjustable. With these styles, even without a shirt, you can still get service!



THE FULL

All the colors of the rainbow were present and playful for a necessary escape from the past year's hardships. Tom Ford decked out his collection with a shade of purple befitting only of royalty. Cinq a Sept and Elie Saab chose glorious greens; Cinq a Sept used a highlighter yellowish-green while Elie Saab kept his greens grassy. Alice + Olivia and Burberry had full-out monochrome moments with yellows and burnt oranges, respectively. Vivienne Westwood did a mix of colors with royal blue, coral, and forest green. Pretty in pink, Christopher John Rogers and Valentino put their own spin on the iconic *Mean Girls* color. Bright and beautiful colors have come back from the '80s in full force to brighten our days spent indoors.

