

# REPORT

## SHINE BABY, SHINE!

There are always shining moments that capture spectators' eyes during fashion month. This season, slivers of shimmering metallics were seen across evening looks. Models brought medieval-inspired party vibes, donned in



strands of bedazzled chainmail, tinsel, and beads. The chainmail dresses by Proenza Schouler and chainmail-extraordinaire Paco Rabanne served as modern armor. Layered chain medaling,

protective head coverings and peek-a-boo statements were versatile, yet complimentary. Bella Hadid's Tom Ford crystal gown was widely awed over because of its immaculate fit. While most looks were mesmerizingly fluid, Alexander McQueen's spectacular suiting showed how delicate hand-embroidery could be incorporated within a tailored mens look. Throughout these collections, the most striking images were those of sexy and strong warrior women off to fight the battle of a fashion lifetime (or of their late night haunt).

## THE VICTORIAN BUSINESSWOMAN

Victorian-inspired silhouettes, trims, and color palettes graced A/W collections across the major fashion weeks. The unique link between them all was the contemporary connection to women's businesswear.



Interpreting the fashion senses of Marie Antoinette and of the Victorian and Edwardian eras, designers incorporated strong, boss-like features with structured button-up jackets and ruffling around collars and sleeves. The sharp-shouldered and textured jackets may even be the new black blazer.

Although some, like Moschino and Rodarte, offered more costume than practical interpretations, the masculine tailoring and feminine layering is an alluring and achievable trend. Textures and prints served as odes to the Victorian era. Florals bloomed throughout Tory Burch, Adam Lippes, and Brock Collection. Damask was patterned in subtle and stark contrasts from Rodarte and Zimmerman to Moschino.

Leather for fall? Somehow, actually groundbreaking. While leather has been and will be a constant across runways and store racks, 2020 is celebrating the capacities of color. One of the more captivating looks from the A/W runways was Burluti's dyed and ombre suit, showcasing the extreme technique



with an impactful statement. Where there were more subdued and digestible colors, details were dramatic. And where there were more vibrant and unique hues, silhouettes were classic.

Coach, Fendi, Mugler and Prada all incorporated statement colorful leathers and went beyond the classic leather jacket. Leather dresses, tops, bottoms and jumpers with bright color were also layered ten times over. Now that wearing denim on denim has been accepted and celebrated, it's time for leather on leather to have its moment.

We all feel a certain way when we slip our hands into the surprise pockets of a dress. But if you thought that was liberating, try donning the ultimate power piece sans pockets: the cape. A flared silhouette, a layering element, and the wearer themselves having a



badass attitude are all critical for a classic cape. This style is more super chic than superhero. Carolina Herrera, Givenchy, Giambattista, and Valentino opted for solid, stand-alone pieces. Each could easily complement everyday outfits, elevating evening and daywear. From short to long

and structured to flowing, the caped tops, dresses, and coats will fly off the runway and onto the streets. Capes are the new streamlined alternative to jackets and will help you conquer your busy day. No pockets, no sleeves, no problem.

BY VICTORIA MONTALTI  
AND GABRIELLE WILLIAMS

# TREND

## CAPES ARE THE NEW POCKETS

## COLORFUL LEATHERS